







22.

1897
Jan. 6
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CATALOGUE

OF

THE REMAINING STOCK

OF

Valuable Modern Artists' Proof

ETCHINGS & ENGRAVINGS

OF

MR. M. NEILSON,

FINE ART DEALER,

of HIGH STREET, PAISLEY, N.B.:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, JANUARY 6, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,
St. James's Square, S.W.

2617 - 054

497-54903

a.

Arms & Armour

3. 55. 56. 87. 93. 97. 159.

Books.

42. 93. 104. 151 158. 160.
Richmond.

Coins, Medals &c.

14. 23. 27. 63. 100 116
M. Taylor

140. 146. 150. 166.
Sir E. B. Lums

Engravings.

Etchings &c

20. 22. 26. 30. 31. 40. 42
Sir W. Gilbey

46. 48. 49. 54. 60. 66. 71. 75.

79. 93. 96. 98. 108. 114. 115.
Millais Burch.

124. 135.
Sir J. Pender. Broadhurst.

145. 151.
Richmond.

158. 164.
E. Fisher

501

Furniture

3. 11. 12. 14. 23. 24. 28. 32.

36. 43. 47. 51. 55. 56. 65. 65^a.

67. 72. 84. 88. 100. 105. 111.
Willis

120. 125. 128. 134. 137. 140. 150.

152. 162. 168.

7

Japanese & Chinese
Objects..

2. 7. 10. 12. 14. 19. 23. 28.

32. 35. 36. 52. 74. 88. 111. 128.

130. 134. 137. 150. 152. 156. 157. 162.

167.

Jewels.

6. 9. 15. 27. 41. 43. 50. 63.

82. 83. 97. 100. 110. 123. 136.
Miss Farren Mr Gideon

141. 150. 153. 166.

Lace.

23. 63. 82. 97. 123. 153.

J.

Miniatures

9. 19. 27. 41. 43. 50. 55. 63. 82.

100. 110. 144. 162. 166.

Musical Instruments

28. 43. 150.

Objects of Art.

3. 4. 12. 14. 19. 23. 24. 27. 28.

36. 43. 47. 50. 51. 52. 55. 56. 63.

65. 67. 72. 74. 82. 84. 88. 94. 95.

100. 105. 110. 111. 116 117. 120
Mullais M. Taylor

125. 128. 130. 140. 144. 150. 152.
Burrell

156. 157. 159. 162. 166. 168.

Pictures & Drawings.

1. 3. 5. 8. 12. 17. 18. 21.
n.w. May.

25. 29. 33. 34. 37. 38. 39. 40
Baron Hirsch

44. 45. 48. 49. 50. 53. 53^a. 54.
Beavis Brockbank.

57. 58. 59. 62. 64. 68. 69. 70. 73.
Tripp.

78. 79. 85. 86. 89. 90. 91. 92. 93.
H. Macallum.

98. 101. 102. 103. 106. 112. 113.
Richmond Willais Starkey. Eli Lees.

118. 119. 121. 122. 127. 129.
Armitage Armitage Sir J. Pender

131. 132. 138. 139. 142. 143. 149.
Burnell Lord Waterbury Borke.

151. 154. 155. 158. 163. 165.
Richmond Gottlieb E. Prater

Plate.

6. 9. 11. 15. 27. 41. 43. 63. 65.
 72. 80. 81. 97. 100. 107. 110. 117.
 123. 141. 146. 150. 153. 166.

Porcelain

2. 7. 10. 12. 14. 16. 19. 23. 24. 28.

32. 35. 36. 43. 47. 51. 52. 55. 56.

65. 67. 72. 74. 77. 84. 88. 94. 95.

97. 100. 105. 111. 116 120. 125. 128.
Millais M. Taylor.

130. 133. 134. 137. 140. 150
Prince Duple, Single

156. 157. 162. 167. 168.

Sculpture

3. 14. 32. 55. 56. 105 111 134.
Willis

Tapestry . and .
Embroideries

3. 4. 11. 14. 23. 72. 94. 100.

111. 117. 134. 140. 150. 157. 159.

168.

R.

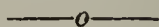
Wines

61. 76. 99. 109. 126. 147. 161.

Cigars.

148.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale: and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, JANUARY 6, 1897,

AT ONE O'CLOCK PRECISELY.

ARTISTS' PROOFS (*except where otherwise described*).

- | | | |
|---|---|----------|
| 1 The Favoured Slave ; and Reflection, after C. Lowcock | | Pearson |
| 2 Cupid and Maiden, after Aubert ; and Art Wins the Heart, after
P. Thumann | 2 | Mitchell |
| 3 The Fencing Lesson, after Joanowits ; and The Way through the
Stream, after G. Aumonier | 2 | Do |
| 4 The Rivals, after Haigh Wood | | Do |
| 5 The Bridal Eve, after H. Gandy, 'by Batley— <i>remarque proof</i> ;
and Charity, after Knaus | 2 | Do |
| 6 My Dance ; and The Proposal, after Haynes Williams | 2 | Pearson |
| 7 A Connoisseur, after E. de Blaas ; and Cupid and Maid, after
Aubert | 2 | Mitchell |
| 8 Crossing the Brook, after Turner, by Handford ; and Melrose
Abbey, by F. C. Farrer | 2 | Sampson |
| 9 The Great Frost of 1890, after H. Colls— <i>remarque proof</i> | | |
| 10 The Same ; and Their Bread is on the Waters, after N. Hemy—
<i>remarque proofs</i> | 2 | Do |

- 7/- 11 The Minstrel, after H. S. Marks, R.A., by M. Maris—*remarque proof* *San*
- 13/- 12 Sweethearts and Wives, after P. R. Morris, A.R.A., by Lhuillier; and Steady! after F. Morgan 2
- 1.2.0 13 Their Bread is on the Waters, after N. Hemy—*remarque proofs* 2
- 1.2.0 14 Alethe, after E. Long, R.A., by E. G. Hester; and The Squire's Daughter, after ditto 2
- 1.0.0 15 A Greek Girl, after Sir E. J. Poynter, P.R.A.; and The Squire's Daughter, after E. Long, R.A. 2
- 1.12.0 16 Greek Girls playing Ball, after Lord Leighton 2
- 11/- 17 La Zingarella, after L. Fildes, R.A. *San*
- 3.12.6 18 A Welsh River Scene; and Carting Timber, after B. W. Leader, A.R.A. *mit* 2
- 2.12.6 19 With Ivy Mantle Clad; and Carting Timber, after ditto *San*
- 17/- 20 The Return from Waterloo, after A. C. Gow, R.A. *San*
- 5/- 21 A Visit to Æsculapius, after Sir E. J. Poynter, P.R.A. *San*
- 1.2.0 22 The Same; and The Return from Waterloo, after A. C. Gow, R.A. 2
- 2.15.0 23 When the World was Young, after Sir E. J. Poynter, P.R.A.; and Waiting for the Ferry, after G. D. Leslie, R.A. 2
- 19/- 24 "Move on," after A. Strutt 2
- 1.1.0 25 Ditto 2
- 1.14.0 26 Ditto 3
- 16/- 27 The King's Daughter, after H. Schmaltz; and The First Born, after Stefano Novo 2
- 5/- 28 Led by a Thread, after Marshall; and A Posy for You, Sweetheart, after H. Sutcliffe 2
- 12/- 29 Awakened Memories, after Sheridan Knowles; and Led by a Thread, after Marshall 2

30 Noblesse Oblige, after Haynes Williams		<i>Mitchell</i>
31 The Same ; and Accepted, after Haynes Williams	2	<i>Pearson</i>
32 A similar lot		<i>Mitchell</i> 2
33 A similar lot		<i>Brann</i> 2
34 Steady ! after F. Morgan		<i>Vicars</i> 2
35 Ditto		<i>Do</i> 2
36 In the Shade, after Marcus Stone, R.A.— <i>remarque proof</i>		<i>Mitchell</i>
37 The Same ; and Memories, after F. Dicksee, R.A.— <i>remarque proof</i>	2	<i>Do</i>
38 A similar lot	2	<i>Do</i>
39 A similar lot	2	<i>Wilkins</i>
40 A similar lot	2	<i>Do</i>
41 A similar lot	2	<i>Do</i>
42 Watching the Tournament, after M. Goodman ; and The King's Daughter, after H. Schmaltz	2	<i>Sampson</i>
43 The Symbol, after F. Dicksee, R.A. ; and The King's Daughter, after H. Schmaltz	2	<i>Wilkins</i>
44 Venetians, after Luke Fildes, R.A. ; and A Visit to Æsculapius, after Sir E. J. Poynter, P.R.A.	2	<i>Gooden</i>
45 Wrecked at the Harbour's Mouth, after H. Moore, R.A. ; and To the Death, after J. Pettie, R.A., by A. Turrell	2	<i>Brann</i>
46 A Day with the Hounds, after Heywood Hardy—a set of three	3	<i>Vicars</i>
47 Hunting Scenes, after T. Blinks		<i>Graham</i>
48 The Leap ; and The Finish, after ditto	2	<i>Hones</i>
49 An Aerial Poacher, after D. Adams ; and Polo, after Dollman	2	<i>Vicars</i>
50 After the Grouse-Drive, after Heywood Hardy ; and Steady ! after T. Blinks		<i>Anderson</i> 2
51 Yearling Sale at Newmarket, after J. Cullin—with key		<i>Brann</i>
52 The Parson's Daughter, after Romney, by G. Robinson ; and Sweet Violets, after Dicksee, by G. Dale	2	<i>Anderson</i>

- 8/-
1. 5. 0
1. 8. 0
- 17/-
5. 10. 0
2. 2. 0
1. 10. 0
1. 10. 0
2. 17. 6
2. 15. 0
1. 16. 0
17. 0
2. 0. 0
13. 0
1. 12. 0
1. 11. 0
- 53 Lead Kindly Light, after A. E. Emslie, by G. Dale ; and Prayer, after A. Piot 2
- 54 Lady Cumberland, by M. Cormack ; and Enid, after Sheridan Knowles, by Macbeth Raeburn 2
- 55 Doves, after Greuze, by J. D. Miller ; and Mrs. Siddons, by N. Kenealy 2
- 56 Viscountess St. Asaph, after Hoppner, by T. G. Appleton ; and Floral Offerings, after J. Sant, R.A. 2
- 57 Miranda, after Hoppner, by Scott Bridgewater ; and The Countess of Mexborough, after ditto, by T. G. Appleton *Dunth*
- { 58 Lady with the Muff, after Mme. Le Brun, by Norman Hirst *An*
- { 59 Countess of Mexborough, after Hoppner, by Appleton ; and The Lady with a Muff, after Mme. Le Brun, by Norman Hirst 2
- 60 Hon. Mrs. Graham, after Gainsborough, by R. Clouston *Dun*
- 61 The Same ; and The Little Fortune-Teller, after Reynolds, by ditto *Mu* 2
- 62 Sweethearts ; and Compulsory Education, after Burton Barber, by F. Stacpoole, A.R.A. 2
- 63 The Honeymoon, after Landseer, by J. B. Pratt—*proof before letters*
- 64 The Loving Cup, after Seymour Lucas, A.R.A., by J. B. Pratt ; and Memories, after F. Dicksee, R.A.—*remarque proof* *Mu* 2
- 65 Paid For, after A. Wardle, by R. B. Parkes ; and The Lover's Return, after Marcus Stone, R.A. 2
- 66 My Lady Sweet Arise, after Mordecai ; and The Lover's Return, after Marcus Stone, R.A. (2) 3
- 67 Love or Country, after Marcus Stone, R.A., by J. Chant
- 68 Home from the Honeymoon, after S. E. Waller, by E. G. Hester ; and A Run-Away Match, after ditto 2
- 69 In his Father's Footsteps, after ditto, by ditto ; and A Run-Away Match 2

- 70 Love's Barrier; and Forgiven, after Heywood Hardy, by
T. G. Appleton *Mitchell* 2
- 71 After a Storm in the Highlands, after Rosa Bonheur, by
J. B. Pratt *Leggatt*
- 72 "Where are You Going?" after Kilburne, by L. Ruet—*re-*
marque proof, on vellum; and Magdalen College, Oxford, by
E. Slocombe *Mitchell* 2
- { 73 On the Way, after M. Goodman, by E. Slocombe
- { 74 The Same; and Nerina, after Perugini, by ditto *Brall* 2
- 75 Memories, after F. Dicksee, R.A., by H. Dicksee—*remarque proof* *Ward*
- 76 Ditto—*ditto* *Ackerman*
- 77 Balmoral Castle, by D. Law *Vicars*
- 78 The Cast Shoe, by R. W. Macbeth, A.R.A. *Anderson*
- { 79 Marie Antoinette, by A. Mathey
- { 80 Cherry Garden Pier; and Limehouse Reach, by R. E. Roe 2 *Brall*
- 81 H.M.S. "Exmouth," by W. L. Wyllie, A.R.A. *Burnett*
- 82 The Same; and Mont Orgueil, Jersey, by G. Montbard 2 *Sampson*
- 83 Amiens Cathedral, by E. Slocombe *Clifford*
- 84 Lichfield Cathedral, by C. O. Murray *Do*
- 85 Wargrave on Thames, after E. Parton, by C. Murray—*remarque*
proof *Brall*
- 86 Ditto—*ditto*; and Returning from Harvest, after F. Morgan, by *Mitchell*
ditto 2
- 87 Regulus leaving Rome, after Turner, by Evans; and Salmon
Fishing, by F. Slocombe 2 *Brall*
- 88 Room for Two, after Haynes Williams, by J. Jacquet—*remarque*
proof *Mitchell*
- 89 Two's Company, after E. de Blaas, by A. Mathey; and Morning,
after Mesdag, by C. Dahe—*remarque proof* 2 *Sampson*
- 90 Luther's Hymn, after W. Firle—*remarque proof* *Ward*
- 91 The Same; and Eloped, after Seymour Lucas, A.R.A. 2 *Do*

1. 10. 0 92 The Age of Innocence, after Reynolds, by R. Clouston ; and The Proffered Kiss, after Lawrence, by R. Smythe 2 *W*
1. 18. 0 93 Musidora, after Gainsborough, by Laguillermie—*remarque proof*; and The Age of Innocence, after Reynolds, by Clouston 2
1. 7. 0 94 Autumn Leaves, after J. MacWhirter, R.A., by F. Slocombe *Sam*
1. 7. 0 95 Ditto *Bw*
1. 10. 0 96 The Same ; and Evening, by M. Fisher 2 *Sam*
1. 10. 0 97 A similar lot
1. 10. 0 98 Dawn, after S. E. Waller, by A. Lamotte—*remarque proof* *Y*
2. 6. 0 99 The Same ; and Memories, after F. Dicksee, R.A.—*remarque proof* *Maebeth*
1. 15. 0 100 The Passing of Arthur, after F. Dicksee, R.A. *M*
4. 0. 0 101 The Same ; and Memories, after ditto—*remarque proof* 2 *J*
15. 0 102 The Pool below London Bridge, after C. W. Wyllie, by Massé ; and Going to the Fair, after W. H. Bartlett, by J. Dobie 2 *W*
1. 16. 0 103 Hesperia ; and Memories, after F. Dicksee, R.A., by H. Dicksee —*remarque proofs* 2
1. 0. 0 104 The Glebe Farm, after Constable, by D. Law ; and The Reckoning, after Morland, by Schuter 2
2. 10. 0 105 The Burgomaster, after Rembrandt, by G. Robinson ; and A Poor Flower, after J. Israels 2 *W*
- 8/- 106 'Two's Company, Three's None,' after D. Downing, by Maebeth Raeburn
1. 12. 0 107 Ferry Boat Ahoy ! after T. Lloyd, by Maebeth Raeburn ; and October Woodlands, after Keeley Halswelle, by D. Law 2 *W*
- 5/- 108 The Young Troubadour, after E. Manby, by A. Mathey—*remarque proof* *Sam*
1. 1. 0 109 Mrs. Siddons, after Gainsborough, by L. Monzies—*remarque proof* *A*
1. 18. 0 110 La Cruche Cassée, after Greuze, by Laguillermie *Dunst*
2. 0. 0 111 Ditto *Bw*
- 7/- 112 The Coquette, after Fragonard, by C. Waltner *All*

- 113 The Halt, after Morland, by Leterrier—*remarque proof*; and The Reckoning, after ditto 2 Allan
- 114 On the Loire, after Daubigny, by Greux—*remarque proof*; and The Gliding River, after Byrne, by Lhuillier 2 Jo
- 115 The Prayer, after Pearce, by R. de Los Rios—*remarque proof* Sampson
- 116 Evening, after Debat-Ponsan—*remarque proof* Vicars
- 117 Golf, after Stevenson, by C. O. Murray—*remarque proof*; and Partridge Shooting, after T. Blinks 2 Allan
- 118 Venus and Endymion, after G. F. Watts, R.A., by F. Short Dunthorne
- 119 Love and Life, after ditto, by R. Clouston Do
- 120 "If Music be the Soul of Love," after W. Q. Orchardson, R.A., by Macbeth Allan
- 121 LA BELLA, after Titian, by Laguillermie Obach
- 122 Windsor, after K. Heffner, by B. Debaines Tooth
- 123 Lingering Autumn, after Sir J. Millais, by T. Chauvel Dunthorne
- 124 Christmas Eve, after ditto, by Macbeth—*remarque proof* Tooth
- 125 Afternoon Tea, after Sir J. Millais, by Laguillermie Allan
- 126 The same; and The Memories, after Dicksee—*remarque proof* 2 Anderson
- 127 Cambria's Coast, after B. W. Leader, A.R.A., by T. Chauvel Do
- 128 Gathering Mistletoe, after Corot—*remarque proof*; and Hard Times, after Caldwell 2 Allan
- 129 News from France, after C. De Lort, by Ruet—*remarque proof* Mitchell
- 130 The Water Carrier, after Pearce, by De Los Rios—*remarque proof* Sampson
- 131 An Algerian Villa, after Bridgman—*remarque proof* Brall
- 132 Venezia, after Passini; and A Lake Scene, after Corot—*remarque proof* 2 Graham
- 133 La Becquée, after J. F. Millet, by Rodriguez—*remarque proof* Sampson
- 134 The Dunes, by C. Stark—*remarque proof* Do
- 135 The Flute Player, after Corot, by Greux—*remarque proof* Burnett
- 136 En Batterie, after E. Detaille, by L. Kratké—*remarque proof* Mrs. Offerton
- 137 Skirmishers, after ditto, by A. Jacquet—ditto Tooth

AFTER J. L. E. MEISSONIER.

12.12.0	138 A Reconnaissance, by E. Boilvin— <i>remarque proof</i>	Jos
5.5.0	139 The Dragoon, by A. Boulard— <i>ditto</i>	So
28.0.0	140 PARTIE PERDUE, by F. Bracquemond— <i>remarque proof</i>	So
3.13.6	141 Staff Officer Reconnoitring, by C. Courtry— <i>ditto</i>	Col a
31.0.0	142 1806 (Jena), by J. Jacquet— <i>remarque proof, on vellum</i>	Jos

AFTER L. ALMA TADEMA, R.A.

12/2	143 Eloquent Silence, after L. Alma Tadema, R.A., by Arendsen— <i>remarque proof</i>	Mac
12/.	144 Ditto— <i>ditto</i>	
12/.	145 Ditto— <i>ditto</i>	
1.6.0	146 Ditto— <i>ditto</i>	2
1.6.0	147 Ditto— <i>ditto</i>	2
1.6.0	148 Ditto— <i>ditto</i>	2
1.5.0	149 Ditto— <i>ditto</i> ; and Comparison	2
5/20	150 A Silent Greeting, after ditto, by Lowenstam— <i>ditto</i>	Sam
7/20	151 Hide and Seek, after ditto, by Lowenstam— <i>remarque proof</i>	
15/.	152 Companions, after ditto	
1.5.0	153 The Parting Kiss, after ditto, by A. Blanchard; and Comparisons	Mac ²
2.5.0	154 A Dedication to Bacchus, after ditto, by ditto	Artem
1.6.0	155 Mother and Child; and Love in Idleness, after ditto	2
1.9.0	156 A similar lot	2
1.9.0	157 A similar lot	2

AFTER W. DENDY SADLER.

1.5.0	158 The Victim, by Gaujean	Miter
14/2	159 Ditto, ditto	Macbeth
15/.	160 The Doubtful Guest, by Macbeth Raeburn— <i>remarque proof</i>	M
15/.	161 The Wrong Side of the Hedge, by Boucher— <i>remarque proof</i>	

- 162 The Rivals ; and Tea and Scandal, by Gaujean *Sumptorne*²
- 163 When we were Boys together ; and The Doubtful Bottle, by
J. Dobie—*remarque proofs* *Marcheafara*²
- 164 The Doubtful Bottle, by J. Dobie—*remarque proof* *Do*
- 165 Ditto—*ditto* *Do* ²
- 166 Ditto—*ditto* ; and The Rivals, by Gaujean *Leggatt* ²
- 167 A Hunting Morn, by Macbeth Raeburn—*remarque proof* *Sampson*
- 168 Ditto—*ditto* ; and The Punch Bowl, by T. L. Atkinson ² *Brall*
- 169 A similar lot *Abrahams*²
- 170 His Favourite Bin, by W. Boucher—*remarque proof* *Artemus Tooth*
- 171 His Favourite Bin ; and The Butler's Glass, by W. Boucher—*Leggatt*²
remarque proofs
- 172 Ditto—*ditto* ² *Sampson*
- 173 Ditto—*ditto* ² *Abrahams*
- 174 Ditto—*ditto* ² *Leggatt*
- 175 Ditto—*ditto* ² *Sampson*
- 176 Ditto—*ditto* ² *Brall*
- 177 In the Camp of the Amalekites, by P. A. Massé—*remarque proof* *Mitchell*
- 178 For He's a Jolly Good Fellow, by W. Boucher—*remarque proof* *Leggatt*
-
- 179 Retour de la Pêche, by Damman ; and The Banks of the Oise,
by Garen—*remarque proof* ² *Sampson*
- 180 The Sign Painter, after Meissonier, by Margelidon : and Head
of Rembrandt, by C. Courty ²
- 181 Lady Bountiful ; and His Last Copper, by R. W. Macbeth ;
and Coming up on the Flood, by Wyllie ³
- 182 The Haywain, after Constable, by Brissy—*remarque proof* ; and *Stodgkins*²
Mont St. Michel, by T. Ellis
- 183 An al fresco Toilette, after L. Fildes, R.A. *Leggatt*
- 184 Enfants de la Mer, after J. Israels—*remarque proof* *Kendell*

- 1/18.0 185 The Prelude, after Poetzelberger, by Gaujean—*remarque proof*; and Jessamine, after W. Etty, R.A. *Artemus* 2
 1/1.0 186 Boulogne, after T. Weber, by Martin—*remarque proof*; and A Shipwreck, after E. Mailard—*ditto* 2
 2.15.0 187 Day's Dying Glow, after J. Farquharson, by F. Short *J.*
 1/10.0 { 188 Hingham, Norfolk, after Crome, by F. Short
 189 In a Rose Garden, after Alma Tadema, by Lowenstam—*remarque proof* *Artemus*
 1.7.0 190 Ditto—*ditto*
 2.15.0 191 Ditto—*ditto* *Vicars* *Mitchell* 2
 18/- { 192 Antwerp, by C. F. Allbon; and Thursday, by F. Slocombe 2
 193 Going Westward, after A. Parsons, by Flameng; and Kit's Hole Reach, by W. L. Wyllie *Do* 2
 5/- 194 Between the Acts, after P. C. Belleuse, by Piguët—*remarque proof, on vellum* *Lamy*
 18/- 195 The Cottage, after Constable, by L. Kratké—*remarque proof*
 14/- 196 The Guitar Player, by A. Gilbert; and The Connoisseur, by A. Boilet—*remarque proofs* 2
 15/- 197 La Cigale, after Metzmacher, by A. Lamotte—*remarque proof*

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